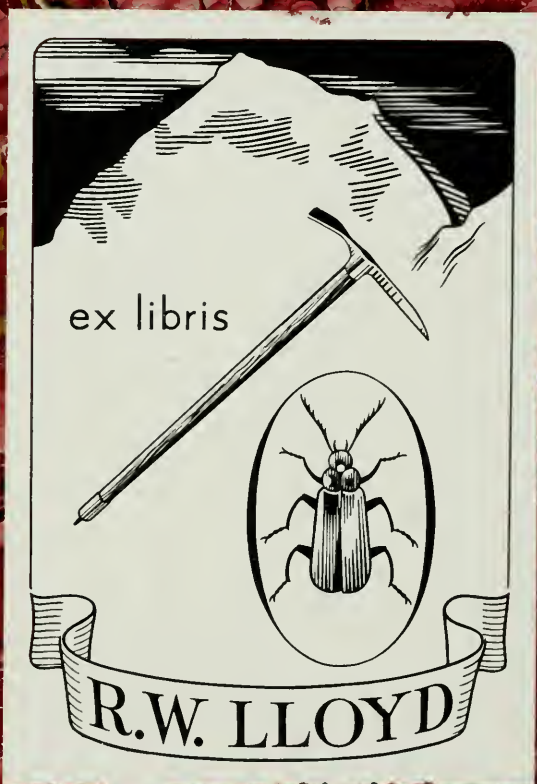


5/6/1893

to

12/16/1893







1893
July 29
LON

CATALOGUE
OF
PICTURES

BY

ANCIENT AND MODERN ARTISTS,

THE PROPERTIES OF THE LATE

PETER FLATTERY, Esq.,

Of Co. Meath;

MATTHEW HOWITT, Esq.,

Deceased, late of Bognor;

AND

WILLIAM ROBERT PRESTON, Esq.

Deceased, Late of Minstead Lodge, Lyndhurst, Hants.

ALSO

PICTURES AND DRAWINGS FROM PRIVATE SOURCES.

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

LV 51947

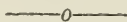
On SATURDAY, JULY 29, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square S.W.

ILAP 10293

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 29, 1893,

AT ONE O'CLOCK PRECISELY.

The Property of
the late PETER FLATTERY, Esq., of Co. Meath.

PICTURES.

- 1 THE HEROISM OF PRINCE EDWARD, &c., by Bartolozzi—coloured
engravings *10 x 12 each* 2

UNKNOWN.

16. — 2 PORTRAIT OF A YOUNG LADY *30 x 24*
18. — 3 PORTRAIT OF A LADY *27 x 22 oval*
5. — 4 PORTRAIT OF A LADY *50 x 40*

HOGARTH.

2. — 5 PORTRAIT OF A LADY *28 x 24*

HOGARTH.

4. — 6 PEG WOFFINGTON *28 x 24 oval.*

unlike as

KNELLER.

1 7 PORTRAIT OF A LADY 28 x 24

LELY.

8 8 THE DUCHESS OF HAMILTON
10 x 30

P. VERONESE.

10 9 THE SACRIFICE OF ST. URSULA
22 x 26

DROOGSLOOT.

17 10 A KERMESE 24 x 30

HOGARTH.

9½ 11 PORTRAIT OF LADY BATHURST
26 x 22*Shepherd*

SIR G. KNELLER.

20 12 PORTRAITS OF THE DUKE AND DUCHESS OF MARLBOROUGH 2
34 x 24 each

BORGOGNONE.

10 13 BATTLE PIECES—a pair 26 x 42 each

Misel² (?)

DAUBIGNY.

14½ 14 PORT D'ARGENTIERE

16 x 26

Richardson

DIFFERENT PROPERTIES.

DRAWINGS.

mineas.

FIELDING.

$11\frac{1}{2}$	15 A LANDSCAPE	12×14	<i>Philpot</i>
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KEELEY HALSWELLE.

$\frac{7}{6}$	16 GOATFELL, Arran	9×10	
$\frac{6}{4}$	17 GLEN SANNOX, Arran	8×10	<i>Hebbie</i>
$\frac{4}{1\frac{1}{2}}$	18 A WRECK, Arran	9×11	
	19 RASLEIGH OSBALDISTONE	8×6	

G. O. REID, R.S.A.

$\frac{8}{8}$	20 SPECIAL DESPATCH ; and SUNDAY SERVICE	9×6	<i>Hebbie</i>
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E. FRÈRE, 1873.

$\frac{8}{8}$	21 FRENCH PEASANT CHILDREN—in crayons	9×6	
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NICHOLSON.

$\frac{2}{2}$	22 A VIEW IN AN ITALIAN GARDEN	16×18	
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DE WINT.

$\frac{6}{6}$	23 LINCOLN CATHEDRAL	18×27	
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J VARLEY.

$\frac{4}{2}$	24 LOOKING TOWARDS KOBE	13×9	
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Guineas

SIR. E. LANDSEER, R.A.

- 1 25 THE BRIDGE OF BERGHEM; &c.—two in one frame
5" x 8 each

COPLEY FIELDING.

- 5- 26 A LAKE SCENE 7 x 9

G. A. FRIPP, 1854.

- 34 27 BRIDGE OF ST. MAURICE, Rhone Valley
Exhibited 26 x 30 *Agnew*

UNKNOWN. (oil)

- 5 1/2 - 28 STILL LIFE 20 x 24 *Hill*

J. M. W. TURNER, R.A.

- 25 1/2 - 28A DUNBAR CASTLE—black and white
3 1/2 x 2

PICTURES.

UNKNOWN.

- 5 1/2 29 PORTRAIT OF SIR NICHOLAS SLANNING
50 x 40 *Agnew (?)*

P. NASMYTH.

- 24.10. - 30 A ROAD SCENE, with farm buildings
10 x 12

R. ANSDELL, R.A., 1838.

- 10 31 A SPANIEL AND RABBIT 12 x 14

C. VAN DEN DAELE.

- 7 32 AN INTERIOR, WITH FIGURES 16 x 20 *Prizel (?)*

P. NASMYTH.

- 7 33 A LANDSCAPE, WITH FIGURES 6 x 18

minias

NASMYTH.

. 15. - 34 A LANDSCAPE

10 x 13

Hebeline

CROME.

/ 35 A LANDSCAPE

24 x 18

STANFIELD.

5 1/2 36 A COAST SCENE

26 x 30

J. VARLEY.

1 1/2 37 THE TEA HOUSE, Nikko

12 x 10

BOLDINI.

. 15. - 38 BY THE RIVER

6 x 4

MONTICELLI.

5. - 39 CHILDREN GATHERING FRUIT 9 x 7

E. FRÈRE.

. 10. - 40 THE BIRD'S NEST

16 x 8

Hebeline

W. WEEKES.

4 41 COMMON TALK

9 x 12

do

J. CONSTABLE, R.A.

4 - - 42 STUDY OF CLOUDS

7 x 13

W. HUNT.

1/2 43 TRESPASSERS BEWARE

14 x 18

Guineas.

J. H. S. MANN.

 $5\frac{1}{2}$

44 FRENCH FLOWER GIRLS

 28×20

MILESI.

 $\pounds 14. 10. - 45$ THE NEW VINTAGE 36×22 *Miscel.*

A. HUGHES.

 $\pounds 8. 10. - 46$ A SCENE FROM "AS YOU LIKE IT" 30×30

UNKNOWN.

 $4\frac{1}{2}$

47 A VIEW FROM GREENWICH HILL

 32×48

A. KAUFFMANN.

 $2\frac{1}{2}$

48 NARCISSUS

 8×20 *Hill*

ALBANO.

 $\pounds 2. 5. - 49$ RUINS AND FIGURES 14×11

J. CROME.

 $3\frac{1}{2}$

50 A RIVER SCENE, with rustic bridge, figure and cow

 5×4

MORLAND.

 $4\frac{1}{2}$

51 THE RECRUIT; and the deserter—a pair

 15×12 16×12

HOLLAND.

 $\pounds 17. 10. - 52$ VENICE 30×34

lineas

CROME.

2 1/2 53 A ROAD THROUGH A WOOD
26 x 30

Strong

F. R. UNTERBERGER.

1/3 54 AN ITALIAN LANDSCAPE 30 x 36

MÜLLER.

2/3 55 A WATERFALL, Tyn-y-Bwlch, Wales
30 x 40

Hill

A. CARSE.

0 56 THE TRAVELLING TINKER; and the Companion
Signed 16 x 12

Long

W. R. BIGG, R.A.

0 { 57 FAVOURITE CHICKENS GOING TO MARKET
40 in. by 40 in.
Exhibited at the Royal Academy, 1791
Engraved

W. R. BIGG, R.A.

0 { 58 SATURDAY EVENING WITH THE HUSBANDMAN'S RETURN FROM HIS
LABOUR
40 in. by 49 in.
Exhibited at the Royal Academy, 1792
Engraved

Tooth

J. CRAIG.

9 1/2 59 BURNS AND HIGHLAND MARY
30 x 20

Hill

J. F. HERRING.

1/ 60 FARM YARDS—a pair 13 x 16

Hobbin

L. HUBNER.

1 61 FISH
24 x 28

Hill

Guineas.

W. MADDOX, 1848.

13 62 THE LIGHT OF THE LARDER
60 x 50

J. F. DICKSEE.

4 63 THE BIRD'S NEST
24 x 18

P. GREENWOOD.

3 64 BY THE SAD SEA WAVES 14 x 22

*The following are the Property of
the late MATTHEW HOWITT, Esq., of Bognor.*

1/2 65 HEADS OF ANGELS—a pair—crayons
11 x 10

SCHIDONE.

1/2 66 PORTRAIT OF A FEMALE 20 x 16

A. DEL SARTO.

18/- 67 THE MADONNA AND CHILD AND ST. JOHN
20 x 16

MODERN.

11 68 A SEA PIECE 24 x 28

A. MONTAGUE.

18 69 THE MOUTH OF A DUTCH RIVER, with boats and figures
36 x 48

Colman

Guineas

DIFFERENT PROPERTIES.

RIBERA.

6 70 DEMOCRITUS; and the engraving, by J. Dean
70 x 5-0

GREUZE.

4 1/2 71 HEAD OF A GIRL *14 x 12 Oval*

CUYLEMBERG.

1/2 - 72 A LANDSCAPE, with figures *9 x 8*

F. HALS.

- 73 A DUTCH OFFICER *24 x 20*

RUBENS.

2 74 CUPIDS, with wreaths—a pair
From the Gillott Collection
26 x 30 each

DUTCH SCHOOL.

1/8 - 75 AN INTERIOR, with boors *12 x 18*

CUYP (AFTER).

1 76 A LANDSCAPE, with peasants and cows
24 x 12

Leggatt

CANALETTO.

1 - 77 A VIEW IN VENICE *34 x 40*

J. VAN HAGEN.

1 - 78 A FOREST SCENE, with figures and dog
Signed
30 x 40

guineas

TURNER.

£4. 10. -

79 VENICE

24 x 30

RAFFAELLE.

*£0. - - -*80 THE MADONNA DELLA SEDIA *22" circle*

ROSA DI TIVOLI.

3

81 LANDSCAPES, with cattle—a pair

2

30 x 40 each

ITALIAN SCHOOL.

£1. 6. -

82 AN ALLEGORICAL FIGURE

50 x 40

ITALIAN SCHOOL.

6 1/2

83 A SUBJECT FROM BIBLE HISTORY

60 x 80

BOUT AND BODWYNS.

6

84 A RIVER SCENE, with hawking party

*Cohen**16 x 11*

VANDYCK.

*£2. - - -*85 PORTRAIT OF HIMSELF *18 x 14*

G. NETSCHER,

18

86 PORTRAITS OF WILLIAM III. AND QUEEN MARY—a pair

2

16 x 12 each

J. BOGDANI.

2

87 BIRDS

24 x 16

G. GIANNI.

- 88 COAST SCENES—a pair 10 x 13 2
 89 OFF MALTA 14 x 30
 90 THE TEMPLES, Paestum 12 x 18

CANALETTO.

- 91 THE GRAND CANAL, Venice 20 x 28
 92 VIEWS IN VENICE—a pair 20 x 24 each 2
 93 THE ARSENAL; and the Doge's Palace—a pair 2
 20 x 26 each

C. CIGNANI.

- 94 FLORA, surrounded by flowers, by M. DE FIORI
 40 x 30

MORLAND.

- 95 THE ALE-HOUSE DOOR 10 x 8 Not-Sold

RIGAUD.

- 96 PORTRAIT OF MOLIERE 40 x 30

GREUZE.

- 97 HEAD OF A GIRL 14 x 12

I. OSTADE.

- 98 FIGURES OUTSIDE AN INN DOOR
 22 x 26

JAN STEEN.

- 99 FIGURES 27 x 2

DUTCH SCHOOL.

- 100 AN INTERIOR, WITH A WOMAN AND CHILD
 10 x 8

Guineas

JAN STEEN.

*15-*101 A GROUP OF PEASANTS READING AND DRINKING
*36 x 24**M. Colnag*

J. OPIE, R.A.

*19*102 PORTRAIT OF A LADY *20 x 14 oval**L. Smi*

COSTELLO.

*2½*102A FRUIT; and Still Life—a pair
30 x 27 each

The following are the Property of
WILLIAM ROBERT PRESTON, Esq., deceased,
late of Minstead Lodge, Lyndhurst, Hants.

Most of the following Pictures are from the Fesch Collections.

PICTURES.

*£1. 2. -*103 PORTRAIT OF A LADY—drawing *8 x 7**£1. 6. -*

104 A LANDSCAPE, with ruined buildings, &c.

10. 6

105 A COAST SCENE

*18 x 22**9 x 10**£1. 12. -*

106 THE MAGDALEN, after Correggio

8 x 12

ALBANO.

*£1. 5. -*107 HEAD OF ST. CATHERINE *12 x 9*

VAN BENTURN.

£3. 10. -

108 INTERIOR, WITH FIGURES REGALING; AND THE COMPANION 2

*15 x 18**Smith, Dur*

lineas

BORGOGNONE.

£1.10. - 109 A BATTLE-PIECE *18 x 30*

BREUGHEL.

4. - { 110 A WOODY LANDSCAPE, WITH FIGURES
16 x 20

BREUGHEL.

{ 111 WOODY LANDSCAPES AND FIGURES—a pair
7 x 8

2

P. BRILL.

4 1/2 112 A VIEW IN A FOREST *30 x 30*

CARRACCI.

2 1/2 { 113 CUPID SLEEPING *22 x 16*
From the Collection of Marchese Ruffo

Parsons

C. CIGNANI.

{ 114 PARCE SOMNUM RUMPERE *50 x 60*

CORREGGIO (AFTER).

13/- 115 A CHILD, WITH A BIRD *18 x 16*

L. COSTA.

7/10. - 116 THE ASSUMPTION OF THE VIRGIN
26 x 18

K. DE MOOR.

1/6 117 A BOY WITH PUPPIES *6 x 8*

Manvell

M. DE FIORI.

1/15. - 118 THE GUARDIAN ANGEL SURROUNDED BY FLOWERS
36 x 20

DOMENICHINO.

Guineas
 5- 119 AN ANGEL ADMINISTERING THE HOST TO THE MAGDALEN
 16×18

MAD. GERARD.

26 120 A LADY DRESSING FOR A MASQUERADE
 16×12

Long

GONZALES.

/ 121 FIGURES—a pair
 9×9

2

GUIDO.

15/- 122 A FEMALE HEAD
 22×16

LUINI.

10 123 THE MADONNA AND CHILD
A Replica of the picture at the Museo Borbonico
From the Collection of the Marchese Ruffo
 30×22

R. KENNART.

£2. 15- 124 A DISH OF PEACHES
 10×14

B. MATHON.

4 125 A MAN SEATED AT A TABLE
 8×7

Manwell

R MENGES.

£4. 10. - 126 THE TOILET OF SEMIRAMIS
From the Fesch Collection
 40×50

MONREALESE.

£1. 17. 6 127 THE TRIBUTE MONEY
 55×70

MORLAND.

- 128 INTERIORS OF STABLES—a pair
14 x 18

Cohen

PARMEGIANO.

- 129 THE VIRGIN AND CHILD AND ST. JOHN—oval
18 x 15

S. ROSA.

- 130 DIOGENES IN SEARCH OF AN HONEST MAN
From the Collection of Marchese Ruffo, of Naples
40 x 22

S. ROSA.

- 131 A FIGHT WITH BANDITTI 16 x 28
From the Collection of Marchese Ruffo

K. RUTHART.

- 132 A BOAR HUNT IN A LANDSCAPE
16 x 18

Richardson

J. SABLET.

- 133 LA GUITARISTE 16 x 18

A. DA SALERNO.

- 134 THE ASCENSION 50 x 50 oval top.

SCHUTZ, 1786.

- 135 A WOODY LANDSCAPE, WITH CATTLE ON A ROAD
15 x 18

SCHALCKEN.

- 136 A CANDLELIGHT SCENE 16 x 11

Guineas

SOLEMACKER.

- £3. 5.* - 137 A landscape, with cattle and figures
12 x 16

JAN STEEN.

615

- 138 LA COLLATION JOYEUSE: a party of six people at a table, a lady *M. Coln*
leaning back holding a glass, and a man with a pipe
43 in. by 36 in.

TENIERS.

5 1/2

- 139 LES MISERES DE LA GUERRE

*9 x 17**Lesser*

TENIERS.

16 1/2

- 140 LE GARDE MANGER, with dead game, fish, and vegetables on a *Table*
table *14 x 22*

TITIAN SCHOOL.

5 1/2

- 141 THE MAGDALEN KNEELING *50 x 36*

VERNET.

£1. 2. 6

- 142 A VIEW NEAR TIVOLI *20 x 22*

WEENIX.

29

- 143 A CAVALIER AND A LADY BEFORE A STATUE, other figures in *M. Coln*
the background *55 x 40*

F. R. PICKERSGILL, R.A.

6

- 144 THE BRIDE OF VENICE

45 x 30

Guineas

J. B. SMITH.

7½ 145 A WATERFALL

W. WATSON, JUN.

5- 146 SHEEP*6x10*

E. BODDINGTON.

1.16. - 147 ON THE OUSE*10 x 14*

H. ANDREWS.

0.1. - 148 A FÊTE CHAMPÊTRE*40 x 50*

CUYP.

3 149 A LANDSCAPE, with cattle and figures*30 x 40*

FINIS.



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